

Curriculum Vitae  
Barbara Visser / [www.barbaravisser.net](http://www.barbaravisser.net)  
Born May 20th, 1966 in Haarlem, The Netherlands

EDUCATION

1998-99 Jan van Eyck Academie, Maastricht, NL

1989 Cooper Union, New York U.S.A. exchange student

1985-1991 Gerrit Rietveld Academie, Amsterdam, NL / Photography and Audiovisual Arts

AWARDS

- Dutch Cultural Media Fund Documentary Award (2010)
- Best Book Designs of 2008 (2009)
- dr. A. H. Heineken Award (2008)
- David Roell Prize 2007, Prins Bernhard Foundation (2007)
- Friedrich Vordemberge-Gildewart Preis (2000)
- Prijs Jonge Belgische Schilderkunst/ Prix Jeune Peinture Belge (1999)
- Charlotte Köhler Prijs Prins Bernhard Fund (1996)
- Willink van Collen Award 1992 Arti et Amicitiae (2e) (1992)
- Best Book Designs, Stedelijk Museum Amsterdam (1991)

OTHER ACTIVITIES

Advisor at the Mondriaan Foundation (2019 –)

Board member The Grey Space in the Middle (2019 –)

Board member Cinema Delicatessen (2019 –)

Chair of the board on Mister Motley magazine (2019 –)

Board member of Lost&Found (2017 –)

Board member of Stichting De Oude Kerk, Amsterdam (2016 –)

Artistic director of IDFA 2017 (a.i.)

Board member of IDFA (2015-2016)

Chair of the Society of Arts section of the Royal Netherlands Academy of Arts and Sciences (2014 – 2017)

Visiting Researcher at the Jan van Eyck Academie Maastricht (until end 2016)

Mentor at De Appel Curatorial Programme

Mentor Contextual Design Masters at the Design Academy Eindhoven (until mid 2015)

Advisory board member for Sonsbeek 2016 (until early 2016)

Public art advisor and commissioner for the municipality of Utrecht (until early 2016)

Advisor for the Dutch Cultural Media Fund (until end 2016)

## RECENT EXHIBITIONS AND PROJECTS (SELECTION)

2019

HAARLEMSE HELDEN. ANDERE MEESTERS, Frans Hals Museum, Haarlem  
THE ORIGIN OF SPECIES. 1990s DNA, MO Vilnius, Lituania  
FAKE NEWS, Haifa Museum of Art, Haifa, Israël  
VERSCHIJNEN/ VERDWIJNEN, DordtYart, Dordrecht  
THE END OF FEAR screenings:  
Salem Filmfest, Salem, USA  
Master of Art Filmfestival competition, Sofia, Bulgarije

2018

MIDDLE GATE II, The Story of Dimpna, M HKA and De Werft, Geel (B)  
TUBOLOGIE 21th of April to the 30th of December 2018, Frac of Dunkerque, F  
HEINEKENPRIJZEN EXHIBITION, Van Abbemuseum Eindhoven, zomer 2018  
THE END OF FEAR, selected for:  
IFFR 2018 – Rotterdam, Nederland, worldpremière  
CPH:DOX Festival 2018 – competition Copenhagen, Denmark  
Docaviv 2018 – Tel Aviv, Israël  
Docfest 2018 – München, Germany  
Hotdocs 2018 – Toronto, Canada  
DOK Leipzig 2018 – Leipzig, Germany  
Openingsfilm Panorama Europe 2018 – New York, USA  
New Horizons Wroclaw, Poland  
Open City Docs 2018 – London, UK  
Doku.Arts 2018 – Berlijn, Germany  
Brussels Art Film Festival 2018 – Brussels, Belgium  
Lo schermo dell'arte 2018 – Florence, Italy  
Rencontres Internationales du Documentaire de Montréal – Canada  
Antenna Documentary Film Festival 2018 – Sydney, Australia  
Uitzending VPRO - NPO2 30 mei 2018  
Nederlands Film Festival 2018 – Utrecht, Netherlands  
Dokfest – Kassel, Germany

2017

I'M A NATIVE FOREIGNER, Stedelijk Museum Amsterdam  
ON SPEAKING TERMS, NEST, Den Haag

2016

FRAC NORD-PAS DE CALAIS Les Objects Domestiquent, Dunkerque, F  
BEELDBEPALERS, Stand Up Research at De Balie, Amsterdam Production of film: The End of Fear

2015

MANUAL/2: My Experimental History, Kunstraum, London, UK  
SALON HANG, Kunstverein, Amsterdam  
SCREENING OF HERBARIUM at various locations in Poland  
THE END OF SITTING 1:1 Chicago Architecture Biennale USA

2014

THE END OF SITTING, ism RAAAF, Looiersgracht 60, Amsterdam  
METAMODERN, Krannert Art Museum (KAM) Champaign, Ill, USA  
THE PEACOCK, Grazer Kunstverein, Graz  
SHE DEVIL 6, Studio Stefania Miscetti, Rome, I  
RENCONTRES INTERNATIONALES, filmfestival Paris, F  
BLUEPRINT, Kunsthal Kade, Amersfoort  
BEELDSPOOR, Rotterdamse Schouwburg

2013

IMAGINE SCIENCE FILM FESTIVAL, New York, NY, USA  
LE FUTUR COMMENCE ICI, Frac Nord-Pas de Calais, F  
(T)HERE, Bonnenfantemuseum, Maastricht  
WERKLEITZ FESTIVAL, UTOPIEN VERMEIDEN, Halle, Duitsland  
SLUIZEN, MOSKOU BIENNALE, MOSKOU, The State Central Museum of Contemporary History of Russia  
ARTIFICIAL AMSTERDAM, De Appel, Amsterdam  
(RE)SOURCE, BEELDEN OP DE BERG, Arboretum Wageningen  
BOURGEOIS LEFTOVERS, CP show, De Appel, Amsterdam  
INTERNATIONALES FRAUENFILMFESTIVAL Dortmund/Köln, D / 9-14 April  
PHYSICAL AND VIRTUAL BODIES MMK Arnhem/ 16/2 - 21/4  
SOUVENIR 3, 38CC Delft 16/2 – 14/4

2012

C.K. screening at IDFA, Amsterdam, 15/11 – 25/11 C.K. at Nederlands Film Festival 25/9 – 4/10  
ETERNAL RETURN, Smart Project Space /NASA, group show 3/11 – 30/12  
PEOPLE CAN ONLY DEAL WITH THE FANTASY WHEN THEY ARE READY FOR IT. De Paviljoens 2001-  
2012, 2/12 – 30/6/13  
DESTRØY DESIGN – Modern Living, Coll. du FRAC Nord-Pas de Calais , Taipei Fine Arts Museum Taiwan  
C.K. film (55'), broadcasted by the VPRO television on March 1st 2012,  
DOUBLE FEATURES, solo exhibition at Objectif Exhibitions Antwerp, B THE AVANT GARDE: SPECTERS OF  
THE NINETIES, Marres, Maastricht 2011  
RITUALS OF THE ART WORLD, Ludlow 38, Goethe Institute, New York, USA  
OUT OF STORAGE, works from the FRAC collection, Marres in the Sphinx Factory, Maastricht  
FOOL ME TWICE, Light Projects, Auckland, NZ Experimenta Design Lisbon, P  
ART BIENNALE VENEZIA Dutch Pavillion entry, collaboration with Event Architecture, Maureen Mooren, Joke  
Robaard, Johannes Schwartz, Yannis Kyriakides, Venice, It  
A SYMMETRICAL STUDY solo at Objectif Exhibitions, Antwerp, B

2010

ARE YOU READY FOR TV? MACBA, Barcelona, Spain  
ARCHITECTURE BIENNALE VENEZIA, Dutch Pavillion, artistic team  
JURYMEMBER Prijs voor de Jonge Kunstcritiek, initiated by De Appel and Fonds Bkvb IDFA Scenario Workshop  
competition May – Nov 2010  
MONUMENTALISME, proposal for municipal acquisitions, Stedelijk Museum Amsterdam  
DESTRØY DESIGN, Mudac Lausanne, CH, From the collection of Frac Nord- Pas de Calais

2009 JURYMEMBER Prix de Rome Visual Art, The Netherlands

PLAYGROUND, STUK Leuven, Belgium  
RIETVELD ARSENALE, June 4 – July 19th, Venice, IT  
HOLLAND MANIA Stedelijk Museum De Lakenhal, Leiden  
BEST VERZORGDE BOEKEN 2008, The Complete Incomplete Series, 2007 – 1987, UvA, A'dam  
TRANSLATION PARADOXES AND MISUNDERSTANDINGS 3, Shedhalle, Zürich, CH  
TWILIGHT ZONE Art Hits Design, Kunst Raum Niederösterreich, Vienna, A  
SUPERSTORIES, Triennale Hasselt, Belgium  
THE GRAND ILLUSION, Cultural Gallery of the National theatre, Taipei, Taiwan

2008

DECOLLECTING 4, from the coll. Of Frac Nord-pas de Calais, De Garage, Mechelen  
COVER=reencenação+repetição Museu de Arte Moderna de São Paulo, Brazil, 2008  
FORMER FUTURES 2 solo at Annet Gelink Gallery, Amsterdam  
MAAK ONS LAND, Netherlands Architecture Institute Nai, Rotterdam  
MANIFESTA 7, Trento, Italy  
MULTIKINO, Tranzitdisplay Gallery, Prague, CZ  
PLACES OF LIFE, MEMORIES AND FANTASIES OF ROOTS, Centre d'art Contemporain Meymac, France  
TOEKENNING 036, DE MACHT VAN HET MEDIUM , Fonds Bkvb, Amsterdam

DECOLLECTING, Frac Nord-Pas de Calais, F  
MIMETISME, Extra City, Antwerp, Belgium  
DOUBLE AGENT, ICA, London, GB  
CUVEE BIENNALE, Linz, Austria  
STATE ALPHA, On the Architecture of Sleep, Nai Maastricht, collaboration with Chris Kabel

2007

SPACE FOR YOUR FUTURE, MOT Tokyo, J  
PLUS, Laureates of the Friedrich-Vordemberge Gildewart Prize, Wiesbaden, D  
MYSTIC TRUTHS, Auckland Art Gallery, Auckland, NZ  
HABITAT/ VARIATIONS, Batiment d'Art Contemporain, Geneva, CH and Madrid, SP  
THE DISCOVERY OF SLOWNESS, KW14, Den Bosch, NL, & The National Centre of Photography of the Russian Federation, Sint Petersburg, RUS  
CONSTRUCTION TIME AGAIN, Lisson Gallery, London, GB  
TWENTYTWO THOUSAND FIVE HUNDRED, DE COLLECTIE ALMERE, Museum De Paviljoens, Almere  
HOW TO LIVE TOGETHER/ SELECTION OF THE 27th Bienal de Sao Paulo, Museo de Arte Contemporáneo, Santiago de Chile, CHILI

2006

VERTAALDE WERKEN/ TRANSLATED WORKS, 1990 - 2006, Museum De Paviljoens, Almere  
TRANSFORMATION HOUSE, selected proposal for house in Leidsche Rijn  
HOW TO LIVE TOGETHER, 27th Biennial of São Paulo, Brazil I  
(ICH) / PERFORMATIVE ONTOLOGY, Secession, Vienna

2005

PURSUIT OF HAPPINESS, Leidsche Rijn, Utrecht.  
HUMAN RIGHTS MONUMENT, winning proposal, Dordrecht  
IN THIS COLONY, Kunstfort Vijfhuizen FUNKY LESSONS, Bawag Contemporary, Vienna, A  
LIFE, ONCE MORE, Witte de With, Rotterdam  
H x B x D = De Rabo Kunstcollectie, GEM Den Haag, The Hague  
MEDIASCAPES, Fundcio La Caixa, Lleida/ Tarragona/ Girona, SP

2004

SCHÖNER WOHNEN, BE-PART Cabk Waregem, B  
FUNKY LESSONS, Büro Friedrich, Berlin, D  
MAKING PUBLIC, CBK Dordrecht  
THIS IS NOT A HOME, THIS IS A HOUSE, Observatoire Gallery, Brussels, B  
TRAFIC D'INFLUENCES, Lille Capitale Culture 2004, F  
SURFACING, Ludwig Museum Budapest, H  
WUNDERLAND UNFRAMED Stedelijk Museum Bureau, Amsterdam  
ROYAL WEDDING, L'épuisement du réel, expo de l'école du Magasin, MAMCO, Genève, CH

2003

NEW WORK, Annet Gelink Gallery, Amsterdam  
URBAN DRAMAS, De Singel, Antwerp, B  
REGARDE, IL NEIGE, Centre d' Art Contemporain de Vassivière, F  
HISTOIRES CONTEMPORAINES, IAC, Lyon, F  
STOP & GO, Frac Nord – Pas de Calais, Dunkerque, F  
RETROSPECTIVE VIEW, De Hallen, Frans Hals Museum, Haarlem  
HUIS A/D WERF, production and first screening of 'Actor and Liar' Utrecht  
M\_ARS, Art and War, Neue Galerie am Landesmuseum Joanneum, GRAZ, A  
We Show Art /10 YEARS OF SMBA, insert 'Jan who saw it all' in publication, SMBA, Amsterdam

2002

THE WORLD BELONGS TO EARLY RISERS – Underground gallery, Athens, G  
HAUNTED BY DETAIL, De Appel CTP Programme, Amsterdam  
IT'S UNFAIR! De Paviljoens, Almere

FACES, PEOPLE AND SOCIETY, Frans Hals Museum, Haarlem  
MARRIED BY POWERS, 11 CHOICES FROM THE FRAC COLLECTION, TENT, Rotterdam  
THE WORLD BELONGS TO EARLY RISERS Villa Arson Nice, F  
EUROPESE BANK Frankfurt, Nederlandse kunst van nu, Frankfurt, D  
IMPORT/ EXPORT, jan-maart, Villa Arson Nice, F  
GALERIE GEORG KARGL, waiting for the Ice Age, Vienna, A

2001

SET, Castello di Rivoli videopresentaties, Turin, I  
AUDIT, Casino Luxembourg, L  
SHILOUETTES 'N SHADOWS, Fundament, Tilburg  
MANGISTAN, Oud Amelisweerd, Utrecht  
A DAY IN HOLLAND/ HOLLAND IN A DAY, Stroom HCBK The Hague  
HELLE NAECHTE, Kunstverein van Binningen, Bottingen, Reinach, Basel, CH  
NEUE WELT, Frankfurter Kunstverein, D  
REMEDY FOR MELANCHOLY, Edsvik Kunsthalle, Stockholm, S

2000

FOR REAL, Municipal Acquisitions 2000, Stedelijk Museum Amsterdam  
DETITLED, Exedra, Hilversum  
INTERNATIONALES, location Maison Gregoire by Henry vd Velde, Brussels, B  
IMPORT/EXPORT Salzburger Kunstverein (A), Museum v Moderne Kunst Arnhem, NL  
METRO>POLIS, sound piece in the pre-metro of Brussels, B  
VILLE VACANT Brussels cultural Capital 2000, B  
ART BASEL, solopresentation at Annet Gelink Gallery, Basel, CH

1999

SPIRAL TV, Wacoal Art Centre, Tokyo, J  
THE DIALECTICS OF PROGRESS, ICA Dunaujvaros, H  
PRIX DE LA JEUNE PEINTURE BELGE, Paleis